

ΕΘΝΙΚΟ ΚΑΙ ΚΑΠΟΔΙΣΤΡΙΑΚΟ
ΠΑΝΕΠΙΣΤΗΜΙΟ ΑΘΗΝΩΝ
ΦΙΛΟΣΟΦΙΚΗ ΣΧΟΛΗ
ΤΜΗΜΑ ΦΙΛΟΛΟΓΙΑΣ
ΠΑΝΕΠΙΣΤΗΜΙΟΥΠΟΛΗ
ΑΝΩ ΙΛΙΣΙΑ – 157 84 ΑΘΗΝΑ



NATIONAL AND KAPODISTRIAN
UNIVERSITY OF ATHENS
SCHOOL OF PHILOSOPHY
FACULTY OF PHILOLOGY
PANEPISTIMIOPOLI
ANO ILISIA – 157 84 ATHENS

**DEPARTMENT OF CLASSICS
RESEARCH COLLOQUIUM SERIES 2022-2023
INVITATION**

When: Thursday 1 June 2023, at 12.00.

Where: School of Philosophy, room **743 (Papyrological Laboratory)**

The Department of Classics, Faculty of Philology
in collaboration with the Postgraduate Studies Programme
“Papyrology and Classical Literature” (NKUA)
and the Greek Papyrological Society
invite you to a lecture by

Anastasia Maravela
Professor of Ancient Greek (University of Oslo)

entitled

**“Isidorus’ Hymnic Dedication at Narmouthis.
Structural and Generic Reconsiderations”**

The lecture will be delivered in English.

Professor Vassilis Lentakis
Head of the Department of Classics

For further information please contact the colloquium series organizers:

Vaios Vaiopoulos

vaivosvaiop@phil.uoa.gr

Aikaterini Koroli

katkoroli@phil.uoa.gr

“Isidorus’ Hymnic Dedication at Narmouthis. Structural and Generic Reconsiderations”

Anastasia Maravela

This paper discusses four epigraphic poems in Greek (SEG VIII 548-551, I.Egypte métriques 175), uncovered at Medinet Madi (ancient Narmouthis, in the Arsinoite nome) in Egypt in 1935. They are referred to as “hymns of Isidorus” and were dedicated, probably sometime in the 80s BCE, in honour of the goddess of the temple, Isis-Thermouthis, and co-resident gods. The first part of the paper proposes an alternative reconstruction of the internal structure of Isidorus’ hymnic dedication, i.e. of the sequence of the poems in the dedication. The second part turns attention to the generic character and intertextual connections of the poem in elegiac couplets known as hymn IV (SEG VIII 551), the main laudatory subject of which is the deified founder of the temple, Amenemhat III/Porramanres.

Bernand, É. 1969. *Inscriptions métriques de l’Égypte gréco-romaine. Recherches sur la poésie épigrammatique des Grecs en Égypte*, no. 175, pp. 631-652. Paris.

Vanderlip, V. F. 1972. *The Four Greek Hymns of Isidorus and the Cult of Isis*. American Studies in Papyrology 12. Toronto.

Vogliano, A. 1936. *Primo rapporto degli scavi condotti dalla missione archeologica d’Egitto della R. Università di Milano nella zona di Madinet Madi* (campagna inverno e primavera 1935), pp. 27-51. Milano.